**GIULIA CLARK**

**PRODUCER/DIRECTOR & SERIES PRODUCER**

**Mobile: 07946789038 Email:** [**giulia\_clark@yahoo.co.uk**](mailto:giulia_clark@yahoo.co.uk) **Web:** [**www.giuliaclark.com**](http://www.giuliaclark.com)

**PROFILE**

A creative and committed PD and Series Producer with a science background working across a broad range of genres, including specialist factual, features and formats. I’m experienced at producing engaging, visually compelling and ambitious programmes, with strong storytelling at their heart.

I’ve filmed in many international locations and I’m confident directing both actuality and presenter-driven pieces. I’ve worked with high-profile names including Mary Beard, Dan Snow, The Hairy Bikers, Raymond Blanc, Kate Humble, and Monty Don as well as first time presenters. As a Series Producer, I've been a key editorial point of contact for the commissioning editor, run a large team, managed access, and been responsible for large-scale, logistically challenging shoots.

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**PRODUCTION WORK / LION TV**

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| **Channel 5**  6 x 45’ | **INSIDE THE TOWER OF LONDON SERIES 5 – Series Producer 2022**   * Charting an extraordinary Jubilee year at the Tower. Secured exclusive access to events surrounding the death of the Queen. * Helped win the commission for additional episode.   **Executive Producer – Sarah Sarkhel/Commissioner – Lucy Willis** |
| **Online**  5 x 10’ | **MARY BEARD CLASSICS SHORTS FOR KIDS – Series Producer 2022**   * Devised and created a set of exciting and innovative short films tying together modern subjects and the classics, featuring high profile interviewees including Rachel Weisz, Rosie Jones, Alex Horne, and Mallorie Blackman.   **Executive Producer – Richard Bradley/Sarah Sarkhel/Commissioner – Cambridge Classics Faculty** |
| **Channel 5**  6 x 45’ | **HAMPTON COURT BEHIND CLOSED DOORS SERIES 2 – Series Producer 2022**   * Following life at Henry VIII’s favourite palace. Generating story outlines, ad hoc directing, as well and managing the relationship with Historic Royal Palaces.   **Executive Producer – Sarah Sarkhel/Commissioner – Lucy Willis** |
| **Channel 5**  6 x 45’ | **INSIDE THE TOWER OF LONDON SERIES 4 – Series Producer 2021**   * Creating fresh and original content for a flagship obs doc/history series set at a historic location in London. * Helped win the commission for two additional episodes.   **Executive Producer – Sarah Sarkhel/Commissioner – Lucy Willis** |
| **Smithsonian**  4 x 45’ | **TOMB HUNTERS – Edit Director (Episode 2 & 3) 2021**   * Edit directing across two episodes of this series about the Saqqara, the Ancient Egyptian city of the dead.   **Executive Producer – Richard Bradley & Caterina Turroni/Commissioner – Charles Poe** |
| **JSBC**  2 x 44’ | **FIGHTING COVID-19: LIFE AND DEATH ON THE FRONTLINE – Series Producer 2020/2021**   * An extraordinary documentary set inside the hospitals of Wuhan at the start of the COVID-19 outbreak. Working remotely with Chinese producers using footage they shot - a combination of actuality, interviewees and UGC filmed by the doctors - this is a harrowing glimpse at medicine on the frontline. * Fast turnaround, I managed four simultaneous edits, whilst creating a series style and GFX design to bring together a broad range of footage under one coherent look.   **Executive Producer – Richard Bradley/Commissioner – JSBC** |
| **Shanghai Media Group**  4 x 30’ | **CHINA ON THE MOVE – Series Producer 2020**   * Created a new, presenter-led features format showcasing stories from across China in the aftermath of the pandemic. Working with Chinese producers to develop ideas and content, I then wrote the scripts that they directed. Edited in the UK, managing multiple episodes simultaneously.   **Executive Producer – Bill Locke/Commissioner – SMG** |
| **Channel 5**  1 x 45’ | **THE FALL OF ANNE BOLEYN – Edit Producer (Episode 2) 2020**   * Edit producing the on this three part series about the first queen of England to be executed.   **Executive Producer – Bill Locke/Commissioner – Lucy Willis** |
| **Channel 5**  3 x 45’ | **THE BATTLE OF BRITAIN: 3 DAYS THAT SAVED THE NATION – Series Producer 2019/2020**   * A gripping and emotional series to mark the 80th anniversary of the battle, we tell the stories of three pivotal days in minute-by-minute detail. Focusing on the experience of the people at the heart of the conflict we meet survivors and relatives, many of whose stories have never been told before. * Large-scale documentary, including recreating dog fights using a range of historic aircraft (Spitfire, Hurricane, Me109, Blenheim) and drama elements.   **Executive Producer – Bill Locke/Commissioner – Lucy Willis** |
| **Channel 4**  **ZDF**  **Smithsonian**  1 x 47’ | **RACE TO THE DEATH: ROME’S CHARIOTEERS - Producer/Director 2018**   * The truth behind the most epic spectacle the world has ever seen – the Roman chariot races. * Large-scale documentary, including complex experiments with reconstructed chariots and horses.   **Executive Producer – Bill Locke/Commissioner – Rob Coldstream/Jens Monath/Charles Poe** |
| **Channel 4**  **Channel 13 & WNET**  **France 5**  1 x 47' | **HANNIBAL’S ELEPHANT ARMY: THE NEW EVIDENCE - Producer/Director 2017/2018**   * Bringing to life the tale of Hannibal’s crossing of the Alps with an army and 37 elephants, this investigative documentary follows a team of scientists and historians revealing the secrets behind this epic journey. * Shot on location in the Alps, drones and innovative graphics were used to create an imposing and atmospheric mountain-scape as a backdrop to the film.   **Executive Producer – Bill Locke/Commissioner – Rob Coldstream/Stephanie Carter/Thierry Mino** |
| **BBC ONE**  1 X 60’ | **THE TRUTH ABOUT SLEEP - Additional Directing 2017**   * Working on this episode of BBC One’s flagship ‘Truth About’ science series, I directed several days with Michael Mosley, including actuality, PTCs, interviews and stylised sequences for the end of the film.   **Executive Producer – Lisa Hazlehurst & Emma Lorenz/Commissioner – Diene Petterle** |
| **BBC News WorldwideJSBC**  1 x 23’ | **TALES FROM MODERN CHINA - Producer/Director (Episode 2) 2016/2017**   * Featuring four presenters, this new series shot on location in China explores the culture, wildlife and industry of this extraordinary country. * Created visually exciting films while capturing the natural actuality of life in the remote North East. * Filming in challenging conditions such as minus 37 degrees Celsius and mountainous tropical jungles. * Took over series producing responsibilities at the end of the production.   **Executive Producer – Bill Locke/Commissioner – Emma De’Ath** |
| **PBS**  **ARTE**  **JSBC**  1 x 52’ | **NOVA – CHINESE CHARIOT REVEALED – Producer/Director 2016**   * Shot on location in China this episode of PBS’ flagship science strand reveals the history and engineering behind the weapon that helped to unify China. * Produced a compelling and comprehensive narrative telling the story of 1000 years of Chinese history. * Working with world renowned historians and experts we recreated and battle tested a Chinese chariot in a complex, multi-camera, action packed shoot, involving fight re-enactors, weapons, and horses. * The programme also includes drama elements which involved directing a team of 30 on location.   **Executive Producer – Bill Locke/Commissioner – Paula Apsell** |
| **BBC TWO**  3 x 60’ | **CHINESE NEW YEAR: THE BIGGEST CELEBRATION ON EARTH – Producer/Director 2015/2016**   * Shot on location in China, directing both VT packages and ‘as live’ links across all three episodes of this epic series charting the preparations and celebrations for Chinese New Year. * Extremely fast turnaround. Under often challenging conditions I produced engaging, energetic and visually arresting films on a large range of topics including the science and history behind Chinese fireworks, and the engineering involved in creating the world's largest ice festival.   **Executive Producer – Bill Locke/Commissioner – Donna Clark** |
| **BBC TWO**  6 x 60’ | **BIG DREAMS, SMALL SPACES – Producer/Director (Episodes 1, 3 & 5) 2015**   * Directing on the second series of this aspirational gardening show presented by Monty Don, using a combination of observational filming and structured setups to capture garden transformations. * Also responsible for casting the whole series - filming and cutting taster tapes etc   **Executive Producer – Alexandra Henderson & Richard Bradley/Commissioner – Catherine Catton** |
| **BBC TWO**  5 x 60’ | **SECRETS OF THE CASTLE – Producer/Director (Episode 5) 2014**   * A new series charting a season at Guedelon, a medieval castle being built from scratch using only historic techniques in rural France. We explored the engineering and machinery used by 13th century builders including tread wheel cranes to hoist materials, arch and vault technology to create gravity defying ceilings and the blacksmithing and carpentry needed to make strong, defensive doors.   **Executive Producer – David Upshal/Commissioner - James Hayes** |

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| **BBC TWO**  4 x 60’ | **KEW ON A PLATE – Series Producer/Director (Episode 3) 2014**   * An ambitious new features series presented by Raymond Blanc and Kate Humble which involved creating a vegetable garden at the Royal Botanic Gardens, Kew, cooking what we grew in a special on-site kitchen, and exploring the history and science behind the produce. This included making sugar from sugar beet as Napoleon would have done it and an experiment into growing mushrooms using 19th century techniques. * As series producer I was a key contact with the commissioning editor, helped establish a visual tone for series and had a lead role in scripting each episode. Responsible for liaising between the different parties and overseeing the incredibly complicated logistics in the project.   **Executive Producer – Donna Clark/Commissioner - Alison Kirkham** |
| **BBC TWO**  6 x 60’ | **TUDOR MONASTERY FARM – Producer/Director (Episodes 2 & 5) 2013**   * Episodes include a variety of set-ups from hands on experimental archaeology projects (e.g. laying a new floor made using milk, an ancient Roman technique) to working with and training animals, to complex and large-scale multi-camera scenes involving many extras (market scenes, banquets etc).   **Executive Producer – David Upshal/Commissioner - James Hayes & Aaqil Ahmed** |
| **BBC TWO**  1 x 60’ | **HENRY VII – WINTER KING – Producer/Director 2013**   * Presented by author Tom Penn based on his book ‘Winter King’. Turned a very complex story into a smooth narrative and worked with Tom to deliver this in an engaging and imaginative way. Set a dark, ominous mood for the film through camera work, lighting, locations and drama components.   **Executive Producer – Bill Locke/Commissioner - Martin Davidson** (co-directed with Stuart Elliott) |
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| **OTHER ROLES** | |
| **BBC TWO**  8 x 60’ | **WARTIME FARM – Edit Producer 2012**   * Edit produced two episodes (5 & 6) of this series on farming during WWII, and directed many scenes. |
| **BBC TWO**  3 x 60’ | **ENGINEERING GIANTS – Producer 2012**   * Securing access and location directing on this major new presenter led science and engineering series. |
| **History Channel**  1 x 120’ | **MIKE LOADES GOING MEDIEVAL – Producer 2011**   * Set up challenging and daring scenes for international shoots – including work with weapons and horses. |
| **Nat Geo**  5 x 60’ | **THE LINK – Assistant Producer 2011**   * Set up of ambitious and exciting sequences for this series on the evolution of science and technology |

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| **Nat Geo**  1 x 60’ | **VIKING APOCALYPSE – Associate Producer 2011**   * Created the 'CSI’ look for the documentary and organised the drama for this archaeology special. |
| **BBC TWO**  12 x 60’ | **EDWARDIAN FARM - Series Assistant Producer/Edit Producer (Episodes 2 & 8) 2010**   * Set up ambitious, large scale projects for this series about turn of the century farming. |
| **BBC TWO**  3 x 60’ | **VICTORIAN FARM CHRISTMAS - Series Assistant Producer 2009**   * Set up complex multi-camera shoots, including large historical restoration projects. |
| **Channel 4**  4 x 60’ | **ON TOUR WITH THE QUEEN - Assistant Producer 2009**   * Set up shoots in Sri Lanka, Uganda, and Libya, and arranged for our presenter to meet the Queen. |
| **BBC ONE**  3 x 60’ | **BRITAIN FROM ABOVE - Series Assistant Producer 2008**   * Accessed high security stories, and organised multi-camera shoots with extensive aerial platforms. |

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**EDUCATION**

* Imperial College London - Science Media Production MSc (2005) / Biochemistry BSc – 1st Class Hons (2001-2004)